

# OPEN

Project OPEN is an ongoing project at Kunsthhaus Zug, held with and for people who were forced to leave Ukraine.

Since its start in April 2022, Liudmila Harvey leading art mediation sessions with a special focus on creating supportive and inclusive environment for participants of all ages to collectively reflect and engage with artworks. It is possible through facilitated dialogues, encouraging participants share thoughts, emotions, memories and personal experiences inspired by artworks.

Every workshop offers to explore participants' own creative potential.

Project OPEN has been characterized by its commitment to inclusivity, creative expression, and fostering a sense of belonging among participants.

Project Lead:

Liudmila Harvey, *Art Mediator*

Friederike Balke, *Art Education Kunsthhaus Zug*

Matthias Haldemann, *Director Kunsthhaus Zug*



Liudmila Harvey together with participants discussing the exhibition „Lust auf Farbe“ at Kunsthhaus Zug, 2023

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## Spring - Summer 2023

Summer Program included Art Walks with stimulating discussions in the heart of Zug city and later on, on a different occasion exhibition visiting in Kunsthau Zug - “Lust auf Farbe”(6.05.2023-10.09.2023).

Art Walks were thoughtfully designed to emphasize the art in open spaces, with a specific focus on the works of acclaimed artists Roman Signer, Matt Mullican and James Turrell.

The program embraced mixed groups, consisting of both children and adults, alongside a dedicated teenagers cohort.

Materials used for these experiences included those previously thoughtfully prepared by the Art Education department of Kunsthau Zug, as well as materials specially created for the OPEN project.



Participants in dialogue during the Art Walk in Zug. Summer 2023 (top: at Matt Mullican “Signpost for Ideas” ; bottom: at Roman Signer “Seesicht” )



Participants explored the works of Mullican, Turrell, and Signer, delving into the significance of these artworks and their role in the history of Zug. These sessions served multiple purposes:

- Cultural Mediation: encouraging cultural exchange and nurturing integration by connecting to the local art scene, Zug history and discussing during the facilitated conversations mutual influences.
- Art Education: Participants gained deeper insights into the artists' works, enhancing their understanding of artistic techniques, concepts, and cultural context.
- Continue creating supportive atmosphere: Art became a means for healing, as participants shared their experiences and impressions, building up a sense of belonging.



Participants exploring “Seesicht” by Roman Signer and color matching the view into the lake Zug.



The Art Walks also seamlessly intersected with the summer ongoing exhibition "Lust auf Farbe" at Kunsthaus Zug.

The participants had the opportunity to relate the color and light experiences encountered during the Art Walks to the broader thematic exploration of color within the exhibition.

A deeper comprehension of the subject of light and color was achieved thanks to the FarbLabor - interactive stations featuring experiments, accompanied by explanations about the phenomena of color and light.

The FarbLabor was prepared by the dedicated team of the Education Department at Kunsthaus Zug.



The visual material to support the discussions on James Turrell "Light Transport" and expand on additive color mixing subject.



Participant exploring the additive color mixing on one of the interactive stations in FarbLabor



Participants exploring FarbLabor stations - experimenting, following instructions, reading explanations (the instructions and explanations were translated by Liudmila Harvey into Ukrainian language).







Participants at the “Lust auf Farbe” exhibition in Kunsthaus Zug (September 2023) with Liudmila Harvey, engaging in facilitated discussions, observing the phenomenas of light and color in action.



The participants' experiences during the Art Walks in Zug and their exploration of the 'Lust auf Farbe' exhibition, including interactive FarbLabor, not only deepened their appreciation for art, promoted self-reflection and interpersonal exchange but also cultivated a better understanding and connection to their current place of living away from their home country.

This illustrates how art can help individuals find a sense of belonging and integrate into a new culture.

We are eager to continue developing the OPEN project in Kunsthaus Zug.



Participants on Seesicht picnic after the Art Walk, Summer 2023, Zug

**The OPEN project is thankful to the KUMA Foundation for its support and invaluable contribution, as well as expresses its gratitude to the Kunsthaus Zug team for their expertise and dedication.**